

ES *Lighting Hire*

Hire Catalogue

2011/2012

Who are we

Based near Basingstoke, Hampshire and Torpoint, Cornwall we are a friendly and flexible event lighting hire company with a small dedicated team of fully experienced Electrical and Theatrical staff.

We pride ourselves on offering a very individual, high quality and reliable level of service, and offer imaginative ideas when providing your events needs.

This price list covers our most commonly requested items, however should you not find what you are looking for please contact us and we shall aim to provide what you need.



Hook Office
Operations, Logistics
& Administration

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Lighting





Par

	<p>Par 38 Uplight <i>Basic uplighter, manufactured from stainless steel which works well in any environment. All units have the facility to take a coloured gel which are available upon request. Each unit has a 7m inlet tail and 0.5m outlet tail for daisy chaining.</i></p> <p>Lamp Type: <i>Either 80W or 120W Par 38 Lamp. Halogen version available on request.</i></p> <p>Provided With: <i>No Accessories</i></p> <p>Colour Available: <i>Stainless Steel</i></p> <p style="text-align: right;">Par 38 Uplight: £7.50</p>
	<p>Par 36 Pinspots: <i>Ideal for pinspotting tables or for visual effects from the back line on small stages. Available in either chrome or black. .</i></p> <p>Lamp Type: <i>Either 4515 or H4515 lamp.</i></p> <p>Provided With: <i>Hang Clamps</i></p> <p>Colour Available: <i>Black or White/Chrome</i></p> <p style="text-align: right;">Single Pinspot: £3.00 Three Way Bank: £12.00 Four Way Bank: £15.00</p>
	<p>Par 16 Birdie: <i>Ideal for lighting small features such as pictures and flower arrangements.</i></p> <p>Lamp Type: <i>Either GU10 or MR18 lamp.</i></p> <p>Provided With: <i>Hang Clamps, Safety Bond</i></p> <p>Colour Available: <i>Black or Polished</i></p> <p style="text-align: right;">Single Birdie: £3.00 Four Way Bank (Black Only): £15.00</p>

All Prices are subject to VAT and Based on 1 week period

Lighting



Par

	<p>Par 30 Parcan: <i>Ideal for lighting small features such as flower arrangements..</i></p> <p>Lamp Type: 100W Halogen Lamp Provided With: Hang Clamps / Safety Bond Colour Available: Polished</p> <p style="text-align: right;">Par 30:£6.00</p>
 	<p>Par 64 Parcan: <i>Generic 64 Parcan. Comes supplied as standard with a 500W medium flood lamp. Terminated into a 16A plug.</i></p> <p><i>Long Nose and floor stand version available</i></p> <p>Lamp Type: 500W Medium flood lamp, others available on request. Provided With: Gel Frame, Hang Clamp and Safety Bond Colour Available: Polished</p> <p style="text-align: right;">Par 64 Long Nose: £6.90 Par 64 Floor Can: £6.90</p>
	<p>Multipar: <i>Versatile 575W parcan/parnel. The unit comes fitted with a choice of four lenses. Very narrow, narrow, medium and Flood. By Default they are normally fitted with medium lens sets. Can be coloured by the use of coloured gels which we can provide if required.</i></p> <p>Lamp Type: HPL 575 Provided With: Gel Frame, Hang Clamp and Safety Bond Colour Available: Brushed Aluminium</p> <p style="text-align: right;">Multi-par: £10.00</p>



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Lighting

Profiles & Fresnels

	<p>Source Four Junior Zoom: <i>Compact zoom profile lantern. Ideal for detail work or gobo work . If used with a drop in iris they are great for use on mirror balls.</i></p> <p>Lamp Type: <i>Either a GKV 700 or HPL575(Normal).</i> Provided With: <i>Hang Clamp, Safety Bond, Gel Frame</i> Options: <i>Gobo Holder and Gobos</i> Colour Available: <i>Black</i></p> <p style="text-align: right;">Source Four Junior Zoom: £16.00</p>
	<p>CCT Minuette Fresnel: <i>Basic small 650W fresnel. Ideal where a more controlled beam of light is required. Has lamp adjustment between 18 and 32 degrees and provided with barn doors for beam shaping.</i></p> <p>Lamp Type: <i>650W.</i> Provided With: <i>Hang Clamp,Safety Bond, Gel Frame and Barn Doors</i> Colour Available: <i>Matt Black</i></p> <p style="text-align: right;">CCT Minuette: £6.00</p>


Chandeliers

	<p>12 Arm Chandelier: <i>12 Arm chandelier, available in either brass or antique brass. Wired 16A in.</i></p> <p>Lamp Type: <i>40w SBC.</i> Provided With: <i>Suspension chain/Safety Bond</i> Colour Available: <i>Brass or Antique Brass</i></p> <p style="text-align: right;">12 Arm Chandelier: £54.00</p>
	<p>18 Arm Chandelier: <i>18 Arm chandelier, available in brass only. Wired 16A in.</i></p> <p>Lamp Type: <i>40w SBC.</i> Provided With: <i>Suspension chain/Safety Bond</i> Colour Available: <i>Brass or Antique Brass</i></p> <p style="text-align: right;">18 Arm Chandelier: £132.00</p>


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Lighting

Generic Lighting

	<p>Striplight: <i>5' Fluorescent striplight wired 16A in and out. Comes fitted with hanging wires and carbine hooks</i></p> <p>Lamp Type: <i>Fluorescent</i></p> <p>Provided With: <i>Suspension wires</i></p> <p style="text-align: right;">Striplight:£12.00</p>
	<p>Exhibition Flood: <i>150W discharge exhibition flood. Ideal for exhibition stands and flower shows</i></p> <p>Lamp Type: <i>150W Discharge</i></p> <p>Provided With: <i>Hang Clamp and Safety Bond</i></p> <p>Colour Available: <i>White only</i></p> <p style="text-align: right;">Exhibition Flood: £30.00</p>





Emergency Lighting

	<p><i>A choice of either maintained emergency exit signs and emergency floodlights. Emergency exit signs are wired 16A in and out, floods are wired 16A in only.</i></p> <p style="text-align: right;">Emergency Exit:£10.00 Emergency Flood:£15.00</p>
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Lighting


Outside Lighting

	<p>Halogen Floodlights <i>Standard halogen floodlights fitted with 300w or 500w linear lamp as required. Can be provide with Hangclamp for flying or ground spike if being used to light footpaths and flower beds. Due to the temperature the lamps run at coloured gels cannot be fitted to these units.</i></p> <p>Provided With: Hang Clamp and Safety Bond or Ground Spike</p> <p>Lamp Type: Either 300w or 500w.</p> <p>Colour Available: Black or White</p> <p style="text-align: right;">Halogen Flood: £3.00</p>						
	<p>Discharge Floodlighting <i>Ideal for lighting buildings, trees of providing working light in larger structures.</i></p> <table data-bbox="359 772 818 863"> <tbody> <tr> <td>150w</td> <td>£9.00</td> </tr> <tr> <td>250w</td> <td>£12.00</td> </tr> <tr> <td>400w</td> <td>£18.00</td> </tr> </tbody> </table> <p>Provided With: Hang Clamp and Safety Bond if flown.</p>	150w	£9.00	250w	£12.00	400w	£18.00
150w	£9.00						
250w	£12.00						
400w	£18.00						
	<p>1800W Stadium Flood <i>High powered outside floodlight with narrow beam. Ideal for lighting trees or church towers. Due to the temperature the lamp runs at gels cannot be fitted.</i></p> <p>Provided With: Hang Clamp and Safety Bond if required. External Ballast.</p> <p style="text-align: right;">Strobe: £54.00</p>						
	<p>Festoon Lighting <i>All festoon lighting consists of back cable and lampholders. Price includes either clear or coloured lamps</i></p> <p style="text-align: right;">20m with 1m lamp spacing: £22.00 100m with 3m lamp spacing: £50.00</p>						

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Lighting


LED Lighting

	<p>Par 36 LED Pinstpot <i>A small LED fitting for lighting small areas with the ability to create any colour by mixing red, green and blue. Can be run in stand alone to give basic colour scrolls or on DMX to give infinite control possibilities. Uses 3 pin DMX and takes up to 5 DMX channels .</i></p> <p>Lamp Type: 3mm LED Red, Green, Blue Provided With: Hang clamp and safety bond if flown</p> <p style="text-align: right;">LED Pinstpot: £6.00</p>
	<p>Par 64 LED Parcan: <i>Our basic LED uplighter with the ability to create any colour by mixing red, green and blue. Can be run in stand alone to give basic colours or on DMX to give infinite control possibilities. Uses 3 pin DMX and takes 4 DMX channels (Dimmer, Red, Green, Blue) .</i></p> <p>Lamp Type: 10mm LED Red, Green, Blue Provided With: Floor Stand or hang clamp and safety bond if flown</p> <p style="text-align: right;">LED Par 64: £13.50</p>
	<p>Par 375 LED Parcan: <i>High power LED uplighter with the ability to create any colour by mixing red, green and blue. Can be run in stand alone to give basic colours or on DMX to give infinite control possibilities. Uses 3 pin DMX and takes up to 7 DMX channels .</i></p> <p>Lamp Type: 3W TriColour Provided With: Hang clamp and safety bond if flown Colour Available: Brushed Aluminium Only</p> <p style="text-align: right;">LED Par 375: £18.00</p>



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Lighting

LED Lighting

	<p>LED Batten: <i>IP Rated LED batten is 1m in length and can be used either outside or inside. The unit has the option of being run in stand alone or DMX control (4 channels). In stand alone mode the unit can be controlled via remote control for easy access of functions.</i></p> <p>Lamp Type: 10mm LED. Provided With: Remote Control Colour Available: Grey only</p> <p style="text-align: right;">LED Batten: £25.00</p>
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Intelligent Lighting

	<p>Panther Simple Moving Mirror <i>Basic moving effects projector. Great for producing random moving effects over a dance floor. Normally left to run in sound to light mode, there is also option of controlling the fixture with a DMX controller.</i></p> <p>Lamp Type: 250W Halogen. Provided With: Hang clamps and safety bond. Colour Available: Black Only</p> <p style="text-align: right;">Panther: £27.00</p>
	<p>LED Dance Beam <i>Great for producing changing colour patterns across the dancefloor. Can be run in either standalone mode or via DMX.</i></p> <p>Lamp Type: 250W Halogen. Provided With: Hang clamps and safety bond. Colour Available: Black Only</p> <p style="text-align: right;">Dance Beam: £25.00</p>

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Intelligent Lighting

	<p>Clay Paky SL300 <i>Moving head fixture, great for weddings, marquee work and small venues. Fixture includes a gobo wheel that can take standard gobos, colour wheel, focus servo, shutter and effects wheel incorporating a multi facet prism. Does not do sound to light or stand alone so must be run from a control desk. Normally flightcased in pairs.</i></p> <p>Lamp Type: 300W discharge. Provided With: Hang Clamps and safety bonds Colour Available: Black Only</p> <p style="text-align: right;">SL300: £60.00</p>
	<p>Robe 250XT Spot <i>The Robe 250XT is great for small venues. Quiet in operation, the fixture boasts a colour wheel, gobo wheel with the ability to take custom gobos, effects wheel, shutter and focus servo. Control options include standalone, master/slave operation and DMX control. By using the pre-programmed internal macros a stunning show can be produced quickly and easily. Normally flight cased individually</i></p> <p>Lamp Type: 250W discharge. Provided With: Hang Clamps and safety bonds Colour Available: Black Only</p> <p style="text-align: right;">250XT: £70.00</p>
	<p>Clay Paky Stage Scan <i>High power moving mirror effects projector. Suitable for large venues where a stunning effect is required. High speed in movement, the unit contains two gobo wheels which have the ability to take custom gobos, a colour wheel, a zoom wheel, focus servo, shutters and focus servo. The stage scan can only run on DMX so will require a suitable controller to run.</i></p> <p>Lamp Type: 1200W Discharge. Provided With: Hang clamps, safety bond and mirror head Colour Available: Black Only</p> <p style="text-align: right;">Stage Scan: £100.00</p>

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Intelligent Lighting



Robe DT3000 Digital Projector

Our state of the art effects projector. Has the ability to project static images and movies with the possibility of picture morphing to wrap images around objects. By using more than one projector a large scale projection can be created with seamless merging in the image. Unit can be run in stand alone, DMX mode or ArtNet mode (default). Great for weddings and special occasions as can be used to project photos of day onto nearly any surface. Uses are only limited by imagination

Lamp Type: Professional 3000 Ansi Lumen Projector

Provided With: Omega Clamps and Safety Bond

Colour Available: Black Only

DT3000: £350.00

Interactive AV

State of the art interactive projection system can be used to produce an user interactive environment either on the floor or on a wall. Using a high powered computer vision system the projected image will react dependant on where a person is standing within the image.

Great when used in an entrance lobby or for corporate product launches.

Effects available:

- Aquarium
- Water
- Ripple
- Object Repel

All effects can be applied to custom pictures and have corporate branding applied if required. Look on our web site to see different effects that are available.

Prices Start From : £450.00

Includes 4000 lumen projector and one effect




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Effects

	<p>Star Cluster Laser <i>Star cluster laser with numerous beams in red and green can add a new depth to your event. By aiming the lasers up into the roof of your structure you can create an animated canopy. The laser can work in three modes, stand alone, DMX controlled, or sound to light. For the best effect we suggest the laser is run in DMX mode.</i> Provided With: Hang Clamp and Safety Bond Sigma: £24.00</p>
	<p>Tri-Colour Animation Laser <i>250mW fast scanning RGY animation laser with SD card programmed with effects. Great for creating custom text and imagery on almost any event. If you require a custom animation just contact us and we shall get this programmed onto the inbuilt SD card. Add real depth to the effect by using a hazer. This laser will be a great addition to any event. Three different control methods are available, stand-alone/DMX, sd-card, and PC. In PC mode connection to an ILDA interface is required. We strongly recommend running this laser in DMX mode.</i> Provided With: Hang Clamp and Safety Bond Tri-Laser: £35.00</p>
	<p>1500W Strobe <i>High power effects strobe, great for use across dance floors or on stage back-line. Fitted with a powerful 1500W lamp. Can run in stand-alone auto mode, or in DMX mode with control over intensity and speed.</i> Provided With: Hang Clamp and Safety Bond Strobe: £18.00</p>
	<p>Mirror Ball complete with rotator <i>Sizes Available: 16" and 20" - others by request.</i></p> <p>16" with rotator: £30.00 20" with rotator: £35.00</p>



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Dimmers

	<p>Single Channel Dimmer: <i>Basic single channel dimmer. Fitted with a 16A inlet and outlet it has a rated capacity of 10A.</i> Input: 16A 230V. Output: 1 x 16A 230V rated at 10A Control: On board fader only</p> <p style="text-align: right;">Pro-Dim: £10.00</p>
	<p>6 Channel Budget Dimmer <i>Basic 6 channel dimmer pack. Fitted with a 63A 230V inlet with each channel at rated capacity of 10A. Onboard fader controls for local control and DMX input for remote.</i> Input: 32A 230V (standard), can be fitted with 32A 400V input if required. Output: 6 x 16A 230V, each rated at 10A Control: On board fader only, 3 pin and 5pin dmx inputs</p> <p style="text-align: right;">Budget 6: £24.00</p>
	<p>Professional 4 Channel Dimmer <i>Our easy to use four channel dimmer. Fitted with a 32A inlet and one 16A outlet per channel. Each channel is a rated at a capacity of 10A.</i> Input: 32A 230V. Output: 4 x 16A 230V each rated at 10A Control: On board fader only or optional DMX (5 Pin)</p> <p style="text-align: right;">Pro 4: £15.00 Pro 4 DMX: £20.00</p>




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Dimmers

	<p>6 Channel Strand Professional Dimmer <i>Professional 6 channel dimmer pack. Fitted with a 63A 230V inlet with each channel at rated capacity of 13A. DMX control only and includes a back-up link for secondary control source should the primary fail. Can run in standalone mode for basic chases and using scene pattern library. Each dimmer channel can be individually addressed if required and have max/min levels set.</i> Input: 63A 230V (standard), can be fitted with 32A 400V input if required. Output: 6 x 16A 230V, each rated at 13A Control: 5 pin dmx inputs.</p> <p style="text-align: right;">Pro 6: £27.00</p>
	<p>Celco Fusion 36 Channel Dimmer <i>Professional 36 channel touring dimmer pack. Fitted with 400V 400A Powerlock. input Each dimmer channel has a rated capacity of 20A. Rear of flightcase includes hard-patch to allow user to patch any dimmer channel to any output. 18 socapex outputs are provided on the front of the flightcase. Analogue and DMX control options. There is a lamp check neon on every channel with the ability to softpatch each channel if required.</i> <i>There is also the provision of 1 x 16A 230V outlet and 1 x 32A 400V outlet both overload protected for control power etc.</i> Input: 400A 400V PowerCon (standard), can be fitted with 125A 400V input if required. Output: 36 Channels rated at 20A 230V, terminated via patch to 18 socapex outputs Control : 5 pin DMX input and analogue Notes: Can be split down into 12 channel systems if required</p> <p style="text-align: right;">Pro 36: £200.00</p>




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Control

	<p>Any Scene Controller <i>Simple programmable preset controller. This unit will allow the user to program 7 lighting states/scenes into the internal memory. In order to recall the state all the end user has to do is select the appropriate button. Controller also has the functionality to adjust the brightness of the current scene and scroll through all programmed scenes.</i></p> <p><i>An external controller is required to program the controller.</i></p> <p>Input: <i>Either 13A or 16A.</i> Control I/O: <i>3-pin or 5-pin DMX</i></p> <p style="text-align: right;">Anyscene: £24.00</p>
	<p>Basic Chase Controller <i>Basic 4 channel chase controller. Comes complete with 20m of bulgin multicore cable and 4 ay splitter box. Controller can be used asa basic dimmer or put into program mode for a variety of chase sequences or sound to light. Ideal for a basic dancefloor setup.</i></p> <p>Input: <i>Either 13A or 16A.</i> Output: <i>Either IEC or 16A from bulgin splitter box.</i></p> <p style="text-align: right;">Chase Controller: £20.00</p>
	<p>Simple 6 channel desk <i>Basic 6 channel controller. Ideal for use in small LED systems and controlling our star cluster laser. This controller can either be run from a battery or a 9V power supply (provided).</i></p> <p>Provided With: <i>9V PSU</i> Control Channels: <i>6 Plus Grand Master</i></p> <p style="text-align: right;">Desk/6: £8.00</p>




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Control

	<p>Zero 88 Alcora <i>Basic simple programmable 12 channel desk. Ideal for use in small LED systems where a greater number of control channels are required.</i></p> <p>Features: 12 Channel operation (24 in wide). Two Preset operation (even in wide). 99 Simple to program memories (either scene or chase). Sequential 'GO' button playback.</p> <p>Provided With: PSU</p> <p>Control Channels: 12 Plus Grand Master and effects master</p> <p style="text-align: right;">Alcora: £30.00</p>
	<p>MA Scanncommander <i>A versatile user programmable lighting controller. comes preprogrammed with personalities for all the equipment we hire and many other fixtures. Should the personality not be on the desk, it is very easy to program your own. Nearly all buttons on the console can be user programmed in order to produce a very simple and intuitive operating platform. Upto 2000 presets can be stored in 16 sequences, 26 chasers and 104 memories.</i></p> <p>Features: 16 multifunctional fixtures of upto 24 channels each. 96 free assignable control channels in 'EXTRAS' groups. 5 Macros each with 50 operations. Extensive remote control possibilities with MIDI, SMPTE, DMX and Analogue signals.</p> <p>Provided With: Desklight, Trackball for tracking operation</p> <p>Control Channels: 8 Brightness masters over 16 groups.</p> <p style="text-align: right;">Scanncommander: £175.00</p>
	<p>DMX Buffer Splitter <i>DMX buffer box will split the incoming DMX signal into 4 opto-isolated outputs for signal isolation. There is the possibility to loop through the incoming DMX or terminate if at the end of the line. There are both 3 pin and 5 pin DMX connections on both the input and all the outputs.</i></p> <p style="text-align: right;">DMX Split: £15.00</p>





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Rigging & Lifting

	<p>Quad Truss <i>All of our trussing is of the Penn ST25 section and is available in the following sections.</i></p> <table> <tbody> <tr> <td><i>1m</i></td> <td>£8.00</td> </tr> <tr> <td><i>2m</i></td> <td>£15.00</td> </tr> <tr> <td><i>3m</i></td> <td>£24.00</td> </tr> <tr> <td><i>4m</i></td> <td>£32.00</td> </tr> <tr> <td><i>Corner sections</i></td> <td>£6.00</td> </tr> <tr> <td><i>Floor Plates</i></td> <td>£5.00</td> </tr> <tr> <td><i>5m diameter circle.</i></td> <td>£160.00</td> </tr> </tbody> </table>	<i>1m</i>	£8.00	<i>2m</i>	£15.00	<i>3m</i>	£24.00	<i>4m</i>	£32.00	<i>Corner sections</i>	£6.00	<i>Floor Plates</i>	£5.00	<i>5m diameter circle.</i>	£160.00
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<i>Corner sections</i>	£6.00														
<i>Floor Plates</i>	£5.00														
<i>5m diameter circle.</i>	£160.00														
	<p>Stands</p> <table> <tbody> <tr> <td><i>Basic Tripod Stand</i></td> <td>£5.00</td> </tr> <tr> <td><i>Basic winch stand (40 kg max)</i></td> <td>£10.00</td> </tr> <tr> <td><i>Ref 330 (60 kg Max)</i></td> <td>£22.00</td> </tr> <tr> <td><i>Truss Lift (100 kg Max)</i></td> <td>£40.00</td> </tr> </tbody> </table>	<i>Basic Tripod Stand</i>	£5.00	<i>Basic winch stand (40 kg max)</i>	£10.00	<i>Ref 330 (60 kg Max)</i>	£22.00	<i>Truss Lift (100 kg Max)</i>	£40.00						
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<i>Truss Lift (100 kg Max)</i>	£40.00														
	<p>General Rigging</p> <p><i>We can supply all rigging equipment that you require for you event including;</i></p> <ul style="list-style-type: none"> • <i>Spansets</i> • <i>Rigging Steels</i> • <i>Chain Hoists</i> • <i>Kader Clamps</i> • <i>Shackles</i> • <i>Slings</i> <p><i>Please contact us to discuss your exact requirements</i></p>														




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Mains Cable - Single Phase

<p>16A 230V</p>		<p><i>1m and 5m</i> <i>10m</i> <i>15m</i> <i>20m</i> <i>25m</i> <i>30m</i> <i>40m</i> <i>50m</i> <i>Soft Splitter</i> <i>2 way solid split</i> <i>3 way solid split</i></p>	<p><i>£2.30</i> <i>£1.80</i> <i>£2.40</i> <i>£3.15</i> <i>£3.45</i> <i>£4.00</i> <i>£5.10</i> <i>£6.90</i> <i>£1.50</i> <i>£2.25</i> <i>£2.70</i></p>
<p>32A 230V</p>		<p><i>1m and 5m</i> <i>10m</i> <i>15m</i> <i>20m</i> <i>25m</i> <i>30m</i> <i>40m</i> <i>32A Twin Metal Clad Socket</i> <i>3 way 16A solid split</i></p>	<p><i>£3.75</i> <i>£4.50</i> <i>£5.40</i> <i>£7.50</i> <i>£9.00</i> <i>£12.30</i> <i>£17.55</i> <i>£3.90</i> <i>£3.00</i></p>
<p>63A 230V</p>		<p><i>1m and 5m</i> <i>10m</i> <i>25m</i> <i>50m</i> <i>63A - 125A Adapter</i></p>	<p><i>£9.00</i> <i>£12.00</i> <i>£15.00</i> <i>£30.00</i> <i>£7.50</i></p>
<p>125A 230V</p>		<p><i>1m and 5m</i> <i>25m</i> <i>125A - 63A Adapter</i></p>	<p><i>£9.00</i> <i>£30.00</i> <i>£7.50</i></p>

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Mains Cable - Three Phase




32A 400V		20m 32A - 63A Adapter	£15.00 £3.70
63A 400V		15m 20m 25m 63A - 125A Adapter	£15.00 £24.75 £30.00 £3.70
125A 400V		20m 25m 125A - 63A Adapter	£75.00 £75.00 £3.70

Socapex

Cable		10m 15m 20m 30m	£6.30 £9.00 £15.00 £18.90
Tails & Splitters		16A male spider 16A female spider 16A Breakout box Soca Splitter	£4.50 £4.50 £4.50 £4.50



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Data Cable

3 pin DMX		<i>1m</i> <i>3m</i> <i>5m</i> <i>10m</i> <i>20m</i>	<i>£0.90</i> <i>£0.90</i> <i>£1.50</i> <i>£2.25</i> <i>£3.00</i>
5 Pin DMX		<i>1m</i> <i>3m</i> <i>5m</i> <i>10m</i> <i>20m</i>	<i>£0.90</i> <i>£0.90</i> <i>£1.50</i> <i>£2.25</i> <i>£3.00</i>
Adapters		<i>3 Pin- 5 Pin</i> <i>5 Pin - 3Pin</i>	<i>£1.50</i> <i>£1.50</i>

All Prices are subject to VAT and Based on 1 week period

Mains Distribution

<i>Input</i>		<i>Outputs</i>	
32A 230V		4 x 16A, 2 x 13A (IMST) 4 x 16A (Rubber Box)	£15.00 £15.00
63A 230V		6 x 16A (IMST) 2 x 16A, 4 x 13A	£22.50 £25.50
125A 230V		4 x 32A, 2 x 16A 5 x 32A, 7 x 16A 5 x 32A, 7 x 16A, 1 x 63A	£30.00 £54.00 £54.00
32A 400V		230V: 12 x 16A 230V: 5 x 16A, 2 x 32A	£40.00 £30.00
63A 400V		230V: 3 x 63A	£9.00
		230V: 2 x 63A, 2 x 16A, 2 x 32A	£40.00
		400V: 1 x 32A 230V: 1 x 63A, 6 x 32A,	
125A 400V		400V: 2 x 63A	£30.00
		400V: 1 x 63A 230V: 3 x 125A	£54.00
		400V: 1 x 63A 230V: 3 x 125A, 2 x 63A,	

All Prices are subject to VAT and Based on 1 week period

CONDITIONS OF HIRE AND CONTRACT

GENERAL: The acceptance of our tender shall be deemed to include the acceptance of the following terms and conditions. 1 to 10

1.0. VALIDITY:

Unless the tender is withdrawn, the tender price is valid for 30 days only. All the equipment is available at the time of tender, and is only booked on receipt of written confirmation of booking, and the receipt of a deposit 25% of the contract price (hereafter called C.P)

2.0. AVAILABILITY:

All equipment is offered subject to availability. The hirer reserves the right to substitute alternative but equivalent items where necessary.

3.0. CANCELLATION:

A charge of 25% of the C.P is charged if the contract is cancelled after acceptance except where: a) less than 7 days notice is given, whereupon a charge of 50% of the C.P is charged, or b) with no notice the full C.P is charged

4.0. TERMS:

The hirer shall indemnify ES Lighting Hire Ltd. against all damage to or loss of the equipment, once the equipment has been delivered to the hirer or once the equipment has been collected by the hirer. We recommend you insure the goods.

5.0. PAYMENT:

Payment is strictly cash or cheque (with guarantee card), upon collection, or after installation, unless prior arrangements have been made. Subject to the discretion of ES Lighting Hire Ltd, a deposit may be required upon collection; this is refundable upon the return of the equipment in good order.

6.0. INTEREST:

Interest is charged on unpaid accounts from 28 days after the date of invoice, at a rate of 4% above the base rate of the National Westminster Bank plc base rate in force from time to time.

7.0. ACCEPTANCE:

The acceptance of our tender must be accompanied by sufficient information to enable us to proceed with the order, failing which we are at liberty to amend the tender price to cover any increase in cost resulting from such failure on behalf of the hirer.

8.0. EXTRA COST:

In the event of suspension of work on the hirer's instructions, or failure to supply adequate instructions at any stage, the contract price shall be increased to cover any additional expense incurred by us in consequence thereof.

9.0. FAULTS:

Should any equipment hired from ES Lighting Hire Ltd. develop a fault or not function as required, it is necessary to contact our office so arrangements can be made for a replacement or service.

10.0. ACCESS:

The quoted price assumes that there is adequate access to the site of delivery or installation. Any extra costs that are incurred in accessing the site shall be chargeable as per terms and conditions above.

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